

WORKSHOP
LA MIRADA ANTROPOLÓGICA
¿Cómo contar historias visuales que reflejen tu identidad?
Roma, de 12 al 16 de septiembre de 2016
Universidad Pontificia de la Santa Cruz

Webs profesionales

<http://nytimes.com/lens>

<http://www.bjp-online.com>

British Journal of Photography is a monthly publication for professional and serious enthusiast photographers. It's available in print, online, iPad and iPhone.

<http://www.alexiafoundation.org>

The Alexia Foundation promotes the power of photojournalism to give voice to social injustice, to respect history lest we forget it and to understand cultural difference as our strength – not our weakness. Through grants, scholarships and special projects, The Alexia Foundation supports photographers as agents for change.

<http://www.readingthepictures.org>

Reading The Pictures is dedicated to the analysis of news and documentary photos and the publication of original photojournalism. Reading The Pictures reads the pictures. In an ever more visual society, we seek to better understand the levels of meaning, the underlying story lines and the various agendas reflected in the more prominent news pictures of the day. No other site is as committed and singularly focused on the social, cultural and political “reading” of the individual picture. Given the power of photos to influence and persuade, we feel it is vital for citizens to become better “readers” and consumers of visual news, messaging and spin. With “visual literacy” as our goal, we study the content and context of key images to reveal bias, narrative, stereotypes and character. We are interested in all persuasive imagery, whether conservative, liberal or commercial.

<http://www.burnmagazine.org/>

BURN is an online photographic magazine and community curated by Magnum photographer David Alan Harvey. BURN community members are passionate, vocal, active & loyal. Join us! www.burnmagazine.org

Otras webs de interés humano

www.humansofnewyork.com

Humans of New York began as a photography project in 2010. The initial goal was to photograph 10,000 New Yorkers on the street, and create an exhaustive catalogue of the city's inhabitants. Somewhere along the way, I began to interview my subjects in addition to photographing them. And alongside their

portraits, I'd include quotes and short stories from their lives. Taken together, these portraits and captions became the subject of a vibrant blog. HONY now has over twenty million followers on social media, and provides a worldwide audience with daily glimpses into the lives of strangers on the streets of New York City. Over the past five years, it has also expanded to feature stories from over twenty different countries. The work is also featured in two bestselling books: *Humans of New York* and *Humans of New York: Stories*.

<http://www.artbasel.com/>

Since its debut in 1970, Art Basel has become the Modern and contemporary art world's premier platform for bringing together artists and their patrons in a way that is both engaging and personal.

Otras webs misceláneas: tecnología, entrevistas, autores

<http://www.cadadiaunfotografo.com/>

<http://xatakafoto.com>

<http://www.quesabesde.com>

Libros sobre técnica

Kelby, Scott (2009) *La fotografía digital* (I, II y III). Anaya ediciones.

Freeman, Michael *El ojo del fotógrafo*: <http://www.xatakafoto.com/opinion/el-ojo-del-fotografo-de-michael-freeman>

Freeman, Michael *La visión del fotógrafo*: <http://www.xatakafoto.com/libros-de-fotografia/la-vision-del-fotografo-de-michael-freeman-para-entender-las-buenas-fotografias>

Libros sobre la naturaleza fotográfica y filosofía

Momeñe, Eduardo *Curso de fotografía para jóvenes fotógrafos*

Jeffrey, Ian, (2008) *Como leer la fotografía*, Ediciones Electa / *How to read a photograph*, New York, Random House

Gombrich, E.H (2013) *Lo que nos cuentan las imágenes*. Elba editoria / *Ce que l'image nous dit*, Paris), Cartouche

Berger, John (2001) *Mirar*, Barcelona, Gustavo Gili

Sontag, Susan (1979) *Sobre fotografía* / *On Photography*, London, Penguin

Fuster, Enrique (2011) *Repensar la ficción. El mal moral en las pantallas*. Roma, Pontificia Universidad de la Santa Cruz

Sore, Stephen (2009) *Lección de fotografía* / *The nature of photographs*, New York, Phaidon

Pirfano, Iñigo (2012) *Sobre la belleza*, Madrid, Encuentro

Higgins, Jackie *Why it does not have to be in focus*, (2013) New York, Prestel,

Inciarte, Fernando (2004) *Imágenes palabras signos. Sobre arte y filosofía* Pamplona, Eunsia

Aristóteles (IV ac). *Poética*.

Platón (IVac): *Fedro o sobre la belleza*